



Theodore Walker, Jr. (Image: Bashir Yousif 2008)

Theodore Walker Jr. is Associate Professor of Ethics and Society at the Perkins School of Theology at Southern Methodist University in Dallas, Texas. He is author of *Empower the People: Social Ethics for the African-American Church* (1991); and of *Mothership Connections: A Black Atlantic Synthesis of Neoclassical Metaphysics and Black Theology* (2004); and co-editor with Mihály Tóth (a Hungarian process philosopher) of *Whiteheadian Ethics: Abstracts and Papers From the Ethics Section of the Philosophy Group at the 6th International Whitehead Conference At the University of Salzburg, July 2006* (2008). He contributes to and serves on the International Advisory Board for the journal *Process Studies*; and he contributes to and serves as Guest Special Editor for the *Journal of Cosmology* (see volumes 3, 6, 16, 19, and 20).

The Bashir Yousif 2008 image is from the jacket cover of a book—*Whiteheadian Ethics* (Cambridge Scholars Press, 2008). This book jacket cover composition was influenced by the graphic art of M. C. Escher. And it was designed to focus attention on Whiteheadian thought in a process oriented way (in contrast to static substance/matter orientation). Notice that the most inner blocked image shows a barely visible little book framed by the two hands of Alfred North Whitehead himself; and notice that this inner image appears on the cover of a large book (Whitehead's *Process and Reality*) framed by two hands (Walker's hands) that appear on the jacket cover of yet another book (*Whiteheadian Ethics*). Furthermore, whosoever opens a jacket covered copy of *Whiteheadian Ethics* with two hands extends the illustration by participating in the process of framing the hands that frame the hands that frame the most inner book. This book within book within book—framed by hands within hands within reader's hands (each entering into and influencing subsequent events)—illustrates our participation in a temporal, influential, and creative process.